

Miriam Pultro (*she/her/hers*)

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Why I write

I write melodic music that centers the human voice, with a focus on the female perspective. I write music I like and want to sing. I am passionate about diversity, equity, inclusion, and representation, thus writing for vocal parts, identities, and body types not conventionally highlighted on stage and screen.



Music things I've made

FEBRUARY 2020 - PRESENT

Glass Town - *composer, performer*

- a staged concept album using the Brontë siblings as archetypal band members
- we rehearsed and filmed a one-hour workshop version in NYC in February 2021
- now undergoing rewrites, hoping for a live run in NYC!

JULY 2020 - PRESENT

Heckedy Peg // **Tam Lin** - *composer, performer*

- two 10-minute, sung-through, child-friendly musicals for Halloween
- author Audrey Wood gave permission to develop her original children's book "Heckedy Peg"
- scoring includes household instruments like pots and pans

AUTUMN 2020

Not Working - *composer*

- one of 14 composers commissioned by NYFA for their original 2020 song cycle
- "Quitting Time" is a trio sung by exasperated essential workers

MARCH 2020 - PRESENT

Quarantine: The Musical - *composer, performer*

- @QuarantineTheMusical, our virtual stage
- ongoingly writing songs both silly and serious on various pandemic themes
- stretching my jazz theory muscles and technology repertoire

2019 - 2020

Comings & Goings - *composer, performer*

- premiered as a complete draft in January 2020 at The Green Room 42
- folk-pop songs old and new on the theme of "being together and being apart"
- arranged for five singer-instrumentalists, one of my favorite writer/performer directives

2016 - PRESENT

Stardust – *composer, performer*

- ¾ complete, my first true score, written in order to pitch for book rights
- heavily choral, sung-through score written for 13 voices and chamber ensemble
- deliberately draws from prog rock and Renaissance music

Film things I've made

CURRENT

New York is Dead – *writer, director, producer, editor*

- my first feature, shooting summer 2021
- rooted in early 2000's "mumblecore," features structured improvisation and first-time actors

2013-2018

various – *director, editor*

- 2018-2019: editor & colorist of indie pilot "Stripped"
- 2015: directed indie pilot "86ed"
- 2014: guest-directed an episode of web series "Warne"

2012-2014

Mythos – *writer, director, producer, editor, actor*

- mythology-based web series, my first self-produced project
- screened worldwide at festivals
- won multiple acting awards!

Education

Melbourne Polytechnic, Melbourne, VIC – *Adv. Diploma Jazz Performance (voice)*

jazz theory, choral singing, a push toward variety & flexibility in solo performances

Cairn University, Philadelphia, PA – *B.Sc. Liberal Arts (music/education minors, voice)*

classical piano theory, strong emphasis on sight-singing, liturgical music, choral singing

Awards

Best Acting, ITVFest (now Catalyst Content), *Mythos*, 2013

Best Actress (Drama) and Best Supporting Actor (Drama), Indie Series Awards, *Mythos*, 2013