

# MAYBE

(for ~~XXXXXXXXXX~~)

M. Pultro

3

E Emaj7 E Emaj7 E

Voice

Piano

*mp*

4

C#m A2

Voice

Piano

*mp*

5

E Emaj7 E C#m A2

Voice

Piano

*mp*

What if I sat a - lone on the front porch in

6

Emaj7 E C#m A2

Voice

Piano

sum-mer, mm-mm

7 E Emaj7 E

8 Tried to con - vince my - self nev - er to

8 Emaj7 E C#m A2

8 wan - der, mm - mm

**A**

10 C#m B

8 What if I like to move but got

11 A2 E/G#

8 stuck in a reg - u - lar groove

12

8 May - be I'm use - less and would

E Emaj7 E

13

8 rath - er main-tain the il - lus - ion I'm true *p*

E Emaj7 E

15

8 Cause of you

Emaj7 E C#m A2

**B**

17

8 *mf* What if I was the per - fect con -

E Emaj7 E

*mf*

18

Emaj7 E C#m A2

ten - der no pres - sure

20

E Emaj7 E

Took my place as your fin - al de -

21

Emaj7 E C#m A2

fen - der with plea - sure

23

C#m B

May - be the lab - - or I've

24

A

E/G#

done crum - bles in front of me

25

C#m

B

Esus4/A

Esus4/B

May-be I cause you more pain

27

E

Emaj7 E

Emaj7 E

But there's

29

**C**

A

E/G#

F#m

Bsus4

you and I am all un - wound and

31

A E/G# F#m Bsus4

all my words are un - pro - found I'm

33

A E/G# F#m Bsus4

full of may-bes May - be if I

35

F#m7

make no sound

37

**D**

E Emaj7 E

*mf* What if I was - n't strong as I seem to be

*mp*